**Chamras Kietkong (1916-1966)**

Chamras Khietkong was a Thai painter famous for his portraits of high-ranking Thai social elites, officials and military and police generals. Primarily working with chalk and oils, his painting style was realistic with some Impressionistic influence in his vivid, colourful brushstrokes and his awareness of the fleeting presence of the light, colour and atmosphere of particular moments. After completing his studies at Rongrien Phochan in 1934, Chamras joined the Department of Fine Arts working team, which consisted of several well-known Thai artists and artisans. Among his peers was Professor Silpa Bhirasri, known as the ‘Father of Thai Modern art’, who then became his colleague and advisor. In addition to his painting commissions, Chamras also won several awards from the prestigious National Exhibition of Arts Competition. Among the awarded works were portraits of artist’s friends and female nudes. His works also became widely accessible as illustrations for high school textbooks as well as front covers of various magazines.

**References and Further Reading**

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